

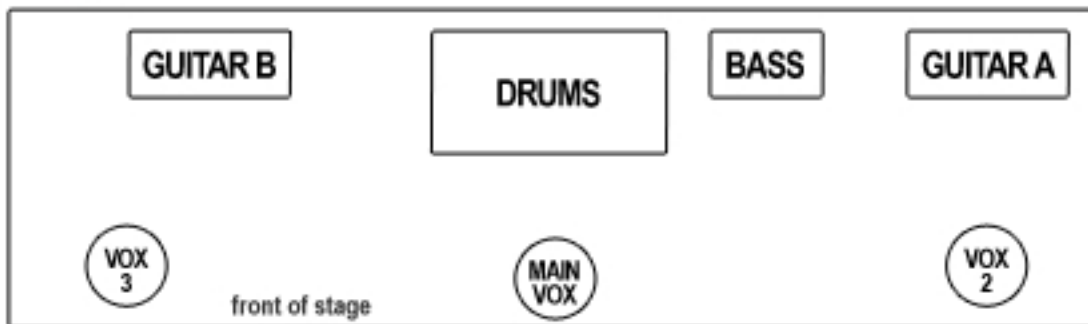
requirements&provisions

- Video or audio recording only with prior consent
- Secure area/room for equipment storage
- Soundcheck no later than one hour prior to start time of first band
- (Preferred) Green room with ten bottles of water
- Conveniently visible table for merchandise sales
- Free entry for up to two roadies/staff
- Guest list of five to be submitted to venue upon band's arrival for event

equipment&mics

- The venue/engineer will provide three vocal microphones, one direct box, two guitar cabinet mics, four toms mics, snare mic, kick mic, hi-hat mic, and optional overhead cymbal mics
- The venue/engineer will provide associated microphone stands (boom stands required for all vocal mics), cables, power supplies, mixing board, stage/drum monitors (minimum two on stage and one for drums), and PA speakers
- Band equipment consists of:
 - Guitar A (stage left): Mesa Boogie 4x12 cabinet; Mesa Boogie Single Rectifier head; pedal board
 - Guitar B (stage right): Marshall 4x12 cabinet; Mesa Boogie Dual Rectifier head; various pedals
 - Bass (stage left): Hartke 4x12XL cabinet; Hartke 3500C head
 - Drums: Six-piece Mapex kit; Gibraltar drum rack; hi-hat; ride; three crashes; china

stageplot



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